



## **Pro Vintage Keys Collection for the M3 XPanded and M50**

Programmed by Jack Hotop

32 new Programs - 20 Suitcase/Stage/Dyno E.Pianos, 3 Reed E.Pianos and 9 Clavs.

These sounds were designed to provide more expressive, natural sounding programs, with improved velocity switching (up to 8-way switching!). Constantly referring to classic recordings by top artists across many genres of music, Special attention was paid to Controller Modeling for accurate Stereo Panning, Tremolo, Key Off, String Muting, and Tone Control.

Likewise, custom vintage FX assignments like Phase Shifter, Stereo Vintage Wah, Flanging, Stereo Tube PreAmp, Distortion, Ring Mod, Tape Echo, Reverb & more were designed to get the classic settings heard on the recordings that shaped the legacy of these timeless instruments.

Pad assignments, KARMA (or Arps) & Drum Track grooves are provided for every sound.

Two versions for the M3 Xpanded are provided:

- Regular uses G000 through U-G031
- If you want to load PCM-04 Option at the same time we have provided a “merged” version that loads these sounds into U-G027 through U-G058

M50 program locations: E096-E0127

Both PCG and Editor files are provided for both products. For the Editor file you must select a BANK File, not an ALL file to be able to load them. This way you can load a complete single Bank rather than the whole state of your keyboard. For more info read the manual that came with your editor file.

M3 assumes version 2.0, M50 assumes version 1.10.

### **Suitcase, Stage& Dyno E.P. Controllers:**

SW1: Stereo Pan

SW2: JS Y & Ribbon Lock

JS+Y: Tremolo

JS-Y: Shorter resonant envelope + Ring Mod (ribbon modulates frequency)

Ribbon: Filter EG (dark/bright filtering)

Slider 5: Speed for Panning, Tremolo & Stereo Vintage Wah

Slider 6: Stereo Vintage Wah with LFO/Tape Echo (+,-)

Slider 7: Phase Shifter

Slider 8: Reverb

### **Reed E.P. Controllers**

SW1: Stereo Pan  
SW: JS Y & Ribbon Lock  
JS+Y: Tremolo  
JS-Y: Shorter resonant envelope  
Ribbon: Filter EG (dark/bright filtering)  
Slider 5: Speed for Panning, Tremolo & Stereo Vintage Wah  
Slider 6: Auto Wah with LFO  
Slider 7: Phase Shifter or Chorus  
Slider 8: Reverb & Tape Echo

### **Clav Controllers:**

SW1: Release Noise On/Off  
SW: JS Y & Ribbon Lock  
JS+Y: Tremolo  
JS-Y: Shorter resonant envelope + Flanging  
Ribbon: Filter EG (dark/bright filtering)  
Slider 5: Tone control & muting  
Slider 6: Auto Wah with LFO/Auto Wah(+,-)  
Slider 7: Phase Shifter  
Slider 8: Reverb

\*Ensemble E.P Slider6 and Processed Dyno E.Piano use different effect settings

\*M50 Knobs 1-4 correspond to the M3 5-8 Sliders

Enjoy!