

# UNO® DRUM

## Drum Anthology Libraries

### RELEASE NOTES

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#### Overview

The Drum Anthology libraries comprise 10 new PCM sample libraries, drawn from 40 iconic drum machines spanning the full history of drum machines.

These libraries replace just the factory PCM samples of UNO® Drum, while the existing Kits and Pattern presets remain unchanged. This means that after the installation of these libraries, loading any Kit on UNO® Drum will sound different since it will load the PCM samples of the newly loaded library, but together with the already programmed sound parameters and patterns.

In all the libraries, the first SOUND selection (which is “AN”, hence analog, for KICK 1, KICK 2, SNARE, CLOSED HAT, OPEN HAT and CLAP, and “1” for TOM 1, TOM 2, RIM, COWBELL, RIDE and CYMBAL) will be the original sound of UNO® Drum, while from sound selection 2 to 5 the new library sounds take effect.

Following here is a list of the sounds you find in each library and their relative order

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#### Library List

##### **Anthology Library 1**

Ace Tone was created in 1960 by the future founder of Roland, Ikutaro Kakehashi, and also made organs and pianos, so these early machines were meant to accompany players. With classic ‘60s sounds, this library gives you a look back at the early works of an icon.

- Ace Tone Rhythm Ace FR-2L
- Ace Tone Rhythm Ace FR-6
- Ace Tone Rhythm Ace FR-7L
- Ace Tone Rhythm Ace FR-8

## **Anthology Library 2**

Early drum machines were called ‘accompanists’ and were used primarily for background rhythms by organists around the globe. With clever tricks for evolving rhythms and unique vintage sounds, these machines deliver tons of unique, funky flavor and retro flair.

- Hammond Auto-Vari 64
- Wurlitzer Sideman
- Univox Drum Machines
- Columbia CRB-81 Rhythm Box

## **Anthology Library 3**

Japan has long been a hotbed of drum machines. The Korg and Panasonic units used in this collection offered unique alternatives to the Roland machines of the time, and have been used on hits from their origin in the 70s and ‘80s, all the way to this decade.

- Korg KPR-77
- Korg KR-55
- Keio (Korg) MiniPops
- Panasonic RD-9844

## **Anthology Library 4**

This set uses the iconic Roland machines that established what became the widely-recognized ‘sound’ of drum machines. The sound of the CR-78 was so great that you can “feel it in the air tonight”, but all the machines used in this collection are icons in their own right.

- Roland CR-78
- Roland CR-5000
- Roland CR-8000
- Roland TR-77

## **Anthology Library 5**

Here they are, the most iconic Roland machines of all time. The classic machines used in this library represent a turning point in electronic music. New genres were formed around them, and their sounds are as fresh today as ever.

- Roland TR-606
- Roland TR-808
- Roland TR-909
- Roland TR-33

### **Anthology Library 6**

This library offers the most unique machines of the collection: drum synthesizers. Since these machines offered nearly infinite tones, we took a “snapshot” of the sounds most closely associated with them. Try re-creating these on UNO Drum’s analog circuits yourself!

- Lell Rototom
- Maxon DS200
- Star Instruments Synare 3
- Formanta UDS

### **Anthology Library 7**

The ‘80s! Simmons’ iconic octagonal trigger pads and TAMA’s unique drum synths shaped both the sound and the look of a decade, and are still used in productions today. Hear a “sample” of what working with them would sound like.

- Simmons SDS 8
- Simmons SDS V
- TAMA TS-204
- TAMA TS-305

### **Anthology Library 8**

Machines from the 1990’s and 2000’s offer their own ‘retro-futurist’ vibe, taking inspiration from the most famous drum machines of all time but adding fresh new sound capabilities. This library also offers the SR 88, for a dash of authentic 80s flavor.

- Jomox XBase 09
- MFB 502
- MFB 522
- Sound Master SR-88

### **Anthology Library 9**

This library uses a collection of rare 1970s drum machines from all around the world. These unique machines sound different from others, to give you fresh, funky and ear-grabbing sounds to experiment with.

- Regal Rhythm RE 175
- Nomad Rhythm Maker 16
- Unitra Eltra RYTM 16
- Multivox Rhythm Ace FR6M

### **Anthology Library 10**

For a time, these ultra-compact and portable machines were in big demand for musicians on the go. Some are still even in production today! Add unique, retro or lo-fi sounds to your grooves and take them anywhere with UNO Drum – like they were meant to be.

- BOSS DR-110
- Realistic Concertmate Electronic Accompanist/Metronome
- Deltronics LDB-1
- ELI CR-7030