



Instructions for **BEHRINGER BCR2000 & PROPELLERHEAD® REASON** Subtractor

BEHRINGER BCR2000 REASON Subtractor

This document will give you a quick overview about the BEHRINGER BCR2000 'REASON SUBTRACTOR' PRESET and how to install it.

Please consider this preset merely as a starting point and as inspiration for your own imagination.

Installation:

1. Open and extract the ZIP file.

The following files are included:

- This INSTRUCTION text document (.pdf)
- SINGLE PRESET file (.syx)

2. How to get the **B-CONTROL PRESET** from your computer into your hardware:

- **Connect the B-CONTROL to your computer** via USB or MIDI port (Computer MIDI OUT to B-Control MIDI IN)
- **Select the correct USB or stand alone operating mode** on the hardware (please refer to the manual for details)
- **Open the B-CONTROL preset file of your choice with a MIDI dump program** like "MIDI-OX" or "Send-SX" on your computer or use the B-CONTROL EDIT software editor, which is available free of charge at our homepage www.behringer.com
- Don't forget to **select the correct MIDI ports** in the dump software!

Dumping a single preset

1. **Select the desired preset** (e.g. 'bcr_Reason_Subtractor.syx') on your MIDI dump program
2. **Send the preset** to the B-CONTROL and wait until completion
3. **Push the STORE** button on the hardware
4. **Select the desired destination** preset number
5. **Push the STORE** button again
6. **The preset is now saved** on your hardware
7. Now you can dump the next preset (repeat the steps 1 thru 5 again)

Hint: If you do not want to overwrite one of your presets in the B-CONTROL hardware, select a free destination number at step 4 (e.g. preset 'P-32').

#	Name	Type	Description/Application
04	'bcr_Reason_Subtractor'	Single Preset	Basic Setup for controlling Propellerhead®'s REASON 'Subtractor' * [polyphonic synthesizer]

Preset Name: BCR - REASON - Subtractor

The screenshot shows the Behringer SUBTRACTOR software interface. On the left, there are four encoder groups labeled E1, E2, E3, and E4. On the right, there are four button lines labeled UB, LB, UE, ME, and LE. The interface includes various parameters such as Portamento, F.Freq, LFO1, Amt, Fm, Level, Modwheel F.Freq, F. Res, LFO1, Phase, FM, Noise Decay, Noise Color, Noise Level, LFO1 Rate, LFO1 Amount, FL 1 Kbd, LFO2 Rate, LFO2 Amount, LFO2 Kbd, LFO2 Del., Level, Filter 1 Freq, Filter 1 Res, Filter 1 Kbd, Filter 2 Freq, Filter 2 Res, Level, Filter 1 Type, Link > Filter2, Filter 2 On/Off, OSC1 Mode, OSC1 Waveform, OSC1 Oct, OSC1 Semi, OSC1 Cent, OSC1 Kbd Track, Mod Env Invert, Mod Env Dest, OSC2 Mode, OSC2 Waveform, OSC2 Oct, OSC2 Semi, OSC2 Cent, OSC2 Kbd Track, Ring Mod, Filter Env Invert, Mod Env A, D, S, R, Amt, Filter Env Amt, Vel Amp, Filt Env A, D, S, R, Amp Env A, D, S, R, FM +/-, M.Env +/-, Phase +/-, Freq2 +/-, F.Env +/-, F.Dec +/-, Mix +/-, A.Atk +/-.

The screenshot shows the Behringer SUBTRACTOR software interface with various parameters and controls. On the left, there are four encoder groups labeled E1, E2, E3, and E4. On the right, there are four button lines labeled UB, LB, UE, ME, and LE. The interface includes various parameters such as Patch, Note On, Legato, ReTrig, Modes, Portamento, Polyphony, A. Touch, Expr, Breath, Ext.Mod, F.Freq, F.Res, LFO1, LFO1, Phase, Amp, FM, Band, Mod, Osc 1, Phase, Waveform, Oct, Semi, Cent, FM, Kbd Track, Ring Mod, Noise, Decay, Color, Level, Mod Envelope, Osc 1, Osc 2, Mix, FM, Phase, Freq 2, Dest, Filter 1, Link, Filter 2, Notch, BP 12, LP 12, LP 24, Freq Res, Type, Kbd, Freq Res, Level, Filter Envelope, Osc 1, Osc 2, Mix, FM, Phase, Freq 2, Dest, Amp Envelope, Osc 1, Osc 2, Mix, FM, Phase, Freq 2, Dest, Velocity, Freq 2, F.Env, F.Dec, Mix, A.Atk.

E1 – Encoder Group 1 (Left Section, Level)

E2 – Encoder Group 2 (Wheels, Noise, Level)

E3 – Encoder Group 3 (LFO 1+2)

E4 – Encoder Group 4 (Filter 1+2, Level)

UB – Upper Button Line (Osc 1)

LB – Lower Button Line (Osc 2)

UE – Upper Encoder Line (Mod Env.)

ME – Middle Encoder Line (Filter + Amp Env.)

LE – Lower Encoder Line (Velocity)

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