

Instructions for BEHRINGER BCR2000 & PROPELLERHEAD® REASON Redrum

BEHRINGER BCR2000 REASON Redrum

This document will give you a quick overview about the BEHRINGER BCR2000 'REASON REDRUM' PRESETS and how to install them.

Please consider this preset merely as a starting point and as inspiration for your own imagination.

Installation:

1. Open and extract the ZIP file.

The following files are included:

- This INSTRUCTION text document (.pdf)
- 2 SINGLE PRESET files (.syx)

2. How to get the B-CONTROL PRESET from your computer into your hardware:

- **Connect the B-CONTROL to your computer** via USB or MIDI port (Computer MIDI OUT to B-Control MIDI IN)
- **Select the correct USB or stand alone operating mode** on the hardware (please refer to the manual for details)
- **Open the B-CONTROL preset file of your choice with a MIDI dump program** like "MIDI-OX" or "Send-SX" on your computer or use the B-CONTROL EDIT software editor, which is available free of charge at our homepage www.behringer.com
- Don't forget to **select the correct MIDI ports** in the dump software!

Dumping a single preset

1. **Select the desired preset** (e.g. 'bcr_Reason_Redrum_1.syx') on your MIDI dump program
2. **Send the preset** to the B-CONTROL and wait until completion
3. **Push the STORE** button on the hardware
4. **Select the desired destination** preset number
5. **Push the STORE** button again
6. **The preset is now saved** on your hardware
7. Now you can dump the next preset (repeat the steps 1 thru 5 again)

Hint: If you do not want to overwrite one of your presets in the B-CONTROL hardware, select a free destination number at step 4 (e.g. preset 'P-32').

Detailed Documentation

#	Name	Type	Description/Application
08	'bcr_Reason_Redrum_1'	Single Preset	Basic Setup for controlling Propellerhead®'s REASON 'Redrum' * [drum machine] -> Preset (1) = Ch. 1-8

Preset Name: BCR - REASON - Redrum (1)

- E1 – Encoder Group 1 (Level+Rate)
- E2 – Encoder Group 2 (Pan+Bend)
- E3 – Encoder Group 3 (S1)
- E4 – Encoder Group 4 (S2)
- UB – Upper Button Line (Vel. to Level)
- LB – Lower Button Line (Vel. to Tone/Rate/Start)
- UE – Upper Encoder Line (Length)
- ME – Middle Encoder Line (Pitch)
- LE – Lower Encoder Line (Tone/Rate/Start)

#	Name	Type	Description/Application
09	'bcr_Reason_Redrum_2'	Single Preset	Basic Setup for controlling Propellerhead®'s REASON 'Redrum' * [drum machine] -> Preset (2) = Ch. 9-10 + Master

Preset Name: BCR - REASON - Redrum (2)

The screenshot shows the BCR2000 MIDI controller interface. On the left, there are four vertical encoder groups labeled E1, E2, E3, and E4. The main control area is divided into several sections:

- UB (Upper Button Line):** Contains buttons for 'Vel. to Level (Ch. 9)', 'Vel. to Level (Ch. 10)', and 'Pattern up'.
- LB (Lower Button Line):** Contains buttons for 'Vel. to Start (Ch. 9)', 'Vel. to Tone (Ch. 10)', and 'Pattern down'.
- UE (Upper Encoder Line):** Contains encoders for 'Length (Ch. 9)', 'Length (Ch. 10)', and 'Flam'.
- ME (Middle Encoder Line):** Contains encoders for 'Pitch (Ch. 9)' and 'Pitch (Ch. 10)'.
- LE (Lower Encoder Line):** Contains encoders for 'Start (Ch. 9)' and 'Tone (Ch. 10)'.

On the right side, there is a 'FOOTSWITCH' section with two buttons labeled FS1 and FS2. Below that is a 'B-CONTROL ROTARY' section with four rotary switches labeled F1/F2, L1/L2, and two unlabeled ones. At the bottom right, there is a 'USB MIDI CONTROLLER' section with a 'P-9' display and four buttons labeled E1, E2, E3, and E4.

The screenshot shows the Behringer Redrum 1 drum machine interface. It features ten drum channels, each with its own set of controls. The controls for each channel include:

- MASTER LEVEL:** A master volume knob.
- Channel Controls:** Each channel has knobs for 'L-PAN-R', 'LEVEL', 'VEL', 'LENGTH', 'PITCH', and 'TONE'. Channel 9 also has a 'BEND' knob.
- Channel 10:** Includes a 'RATE' knob.
- Pattern Section:** Includes an 'ENABLE PATTERN SECTION' button, a 'PATTERN' knob, and a 'RUN' button.
- Resolution Section:** Includes a 'RESOLUTION' knob with settings for 1/8T, 1/16, 1/32, 1/64, and 1/128.
- Dynamic Section:** Includes a 'DYNAMIC' knob with settings for 'HARD', 'MEDIUM', and 'SOFT'.
- Flam Section:** Includes a 'FLAM' knob.

- E1 – Encoder Group 1 (Level, Patt. On/Off)
- E2 – Encoder Group 2 (Pan)
- E3 – Encoder Group 3 (S1)
- E4 – Encoder Group 4 (S2)
- UB – Upper Button Line (Vel. to Level, Patt. up)
- LB – Lower Button Line (Vel. to Tone/Rate/Start, Patt. down)
- UE – Upper Encoder Line (Length, Flam)
- ME – Middle Encoder Line (Pitch)
- LE – Lower Encoder Line (Start/Tone)

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