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Instructions for BEHRINGER BCR2000 & PROPELLERHEAD® REASON NN-19

BEHRINGER BCR2000 REASON NN-19

This document will give you a quick overview about the BEHRINGER BCR2000 'REASON NN-19' PRESET and how to install it.

Please consider this preset merely as a starting point and as inspiration for your own imagination.

Installation:

1. **Open and extract the ZIP file.**

   The following files are included:
   - This INSTRUCTION text document (.pdf)
   - SINGLE PRESET file (.syx)

2. **How to get the B-CONTROL PRESET from your computer into your hardware:**
   - **Connect the B-CONTROL to your computer** via USB or MIDI port (Computer MIDI OUT to B-Control MIDI IN)
   - **Select the correct USB or stand alone operating mode** on the hardware (please refer to the manual for details)
   - **Open the B-CONTROL preset file of your choice with a MIDI dump program** like "MIDI-OX" or "Send-SX" on your computer
     or use the B-CONTROL EDIT software editor, which is available free of charge at our homepage www.behringer.com
   - Don't forget to **select the correct MIDI ports** in the dump software!

Dumping a single preset

1. **Select the desired preset** (e.g. 'bcr_Reason_NN-19.syx') on your MIDI dump program
2. **Send the preset** to the B-CONTROL and wait until completion
3. **Push** the **STORE** button on the hardware
4. **Select the desired destination** preset number
5. **Push** the **STORE** button again
6. **The preset is now saved** on your hardware
7. Now you can dump the next preset (repeat the steps 1 thru 5 again)

Hint: If you do not want to overwrite one of your presets in the B-CONTROL hardware, select a free destination number at step 4 (e.g. preset 'P-32').

#	Name	Type	Description/Application
05	'bcr_Reason_NN-19'	Single Preset	Basic Setup for controlling Propellerhead®'s REASON 'NN-19' * [digital sampler]

Preset Name: BCR - REASON - NN-19

FOOTSWITCH FS 1 FS 2

Portamento	Spread	Ctrl F. Freq.	Ctrl. LFO	Ctrl. Amp			Amp Level	E 1-8
Mode>Legato/Retrig.	Mode>Key			Ctrl. Source				b 1-8
MW F. Freq.	MW F. Res.	MW F. Decay	MW Amp	MW LFO			Amp Level	E 9-16
								b 9-16
Osc. Sample Start	Osc. Pitch Oct	Osc. Pitch Semi	Osc. Pitch Fine	Osc. Env. Amt.			Amp Level	E 17-24
				Osc. Kbd. Track				b 17-24
								E 25-32
								b 25-32

P- 5

ENCODER GROUPS E1 E2 E3 E4

UB

LB

Filter on/off	Filter Mode	Filter Env. Invert			LFO Sync	LFO Waveform	LFO Destination

b 33-40 b 41-48

E 33-40

UE   PUSH

Velocity F. Env.	Velocity F. Decay	Velocity Amp	Velocity A. Attack	Velocity S. Start	LFO Rate	LFO Amount	

E 41-48

ME   TURN

Filter Freq.	Filter Res.	Filter Kbd.	Filter Attack	Filter Decay	Filter Sustain	Filter Release	Filter Env. Amount

b 49-52

E 49-56

LE

Amp Level	Amp Attack	Amp Decay	Amp Sustain	Amp Release			

B-CONTROL ROTARY BCR2000

USB MIDI CONTROLLER

E1 – Encoder Group 1 (Left Section, Controller, Amp Level)

E2 – Encoder Group 2 (Mod. Wheel, Amp Level)

E3 – Encoder Group 3 (Oscillator, Amp Level)

E4 – Encoder Group 4 (-)

UB – Upper Button Line (-)

LB – Lower Button Line (Filter, LFO)

UE – Upper Encoder Line (Velocity, LFO)

ME – Middle Encoder Line (Filter)

LE – Lower Encoder Line (Amp)

For further information please visit **www.behringer.com**

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