



Instructions for **BEHRINGER BCR2000** & Steinberg® HALion

BEHRINGER BCR2000 HALion

This document will give you a quick overview about the BEHRINGER BCR2000 'HALION' PRESET and how to install it.

Please consider this preset merely as a starting point and as inspiration for your own imagination.

Installation:

1. Open and extract the ZIP file.

The following files are included:

- This INSTRUCTION text document (.pdf)
- SINGLE PRESET file (.syx)

2. How to get the **B-CONTROL PRESET** from your computer into your hardware:

- **Connect the B-CONTROL to your computer** via USB or MIDI port (Computer MIDI OUT to B-Control MIDI IN)
- **Select the correct USB or stand alone operating mode** on the hardware (please refer to the manual for details)
- **Open the B-CONTROL preset file of your choice with a MIDI dump program** like "MIDI-OX" or "Send-SX" on your computer or use the B-CONTROL EDIT software editor, which is available free of charge at our homepage www.behringer.com
- Don't forget to **select the correct MIDI ports** in the dump software!

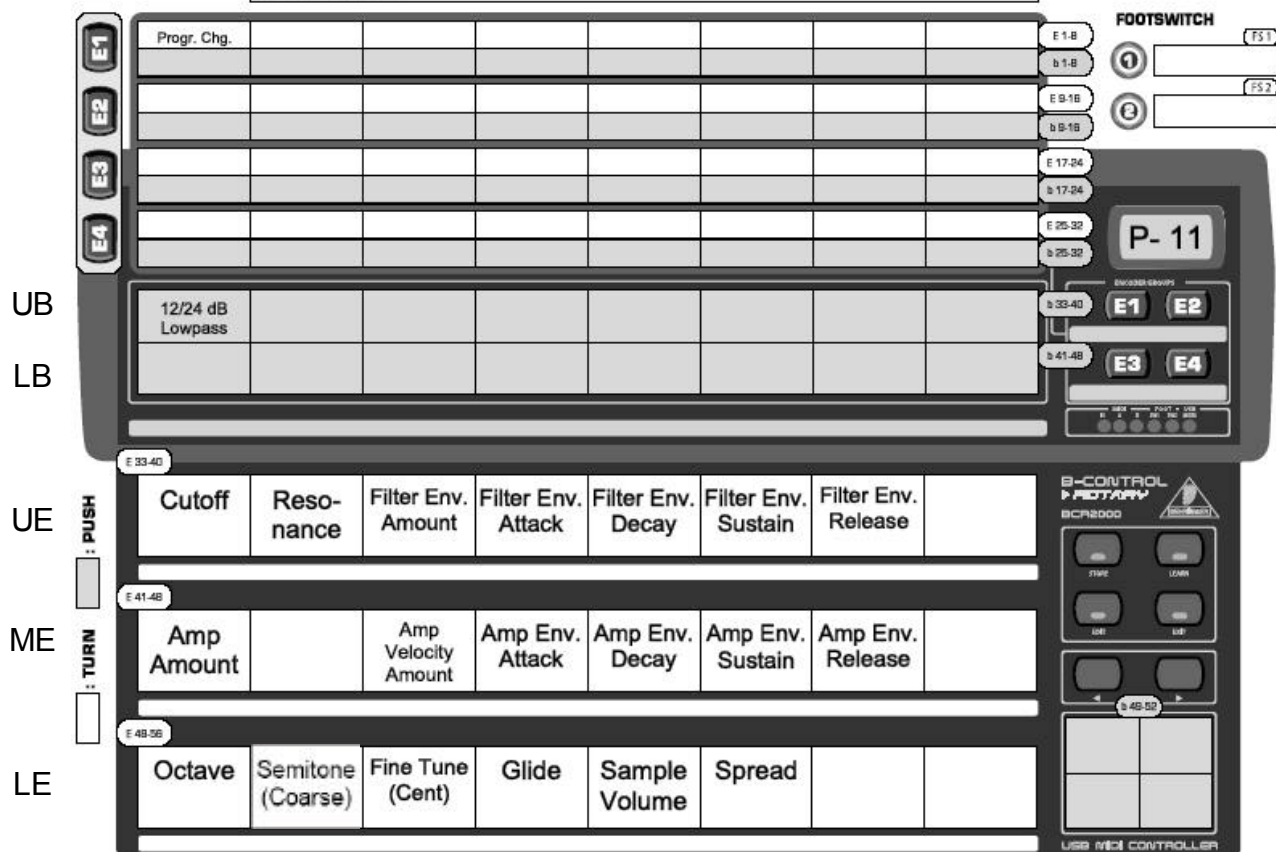
Dumping a single preset

1. **Select the preset** ('bcr_Halion.syx') on your MIDI dump program
2. **Send the preset** to the B-CONTROL and wait until completion
3. **Push the STORE** button on the hardware
4. **Select the desired destination** preset number
5. **Push the STORE** button again
6. **The preset is now saved** on your hardware
7. Now you can dump the next preset (repeat the steps 1 thru 5 again)

Hint: If you do not want to overwrite one of your presets in the B-CONTROL hardware, select a free destination number at step 4 (e.g. preset 'P-32').

#	Name	Type	Description/Application
11	'bcr_Halion'	Single Preset	Basic Setup for controlling Steinberg®'s 'HALion' * VST-instrument [sound sampler]

Preset Name: BCR - Halion



E1 – Encoder Group 1 (Program Change)
E2 – Encoder Group 2 (-)
E3 – Encoder Group 3 (-)
E4 – Encoder Group 4 (-)

UB – Upper Button Line (12/24 dB Lowpass Switch)
LB – Lower Button Line (-)
UE – Upper Encoder Line (Filter + Filter Env.)
ME – Middle Encoder Line (Amp + Amp Env.)
LE – Lower Encoder Line (Tune + Main)

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