Instructions for BEHRINGER BCR2000 & Steinberg® Groove Agent

BEHRINGER BCR2000 Groove Agent

This document will give you a quick overview about the BEHRINGER BCR2000 'GROOVE AGENT' PRESET and how to install it.

Please consider this preset merely as a starting point and as inspiration for your own imagination.

Installation:

1. **Open and extract the ZIP file.**

   The following files are included:

   - This INSTRUCTION text document (.pdf)
   - SINGLE PRESET file (.syx)

2. **How to get the B-CONTROL PRESET from your computer into your hardware:**

   - **Connect the B-CONTROL to your computer** via USB or MIDI port (Computer MIDI OUT to B-Control MIDI IN)
   - **Select the correct USB or stand alone operating mode** on the hardware (please refer to the manual for details)
   - **Open the B-CONTROL preset file of your choice with a MIDI dump program** like "MIDI-OX" or "Send-SX" on your computer
     or use the B-CONTROL EDIT software editor, which is available free of charge at our homepage www.behringer.com
   - Don't forget to **select the correct MIDI ports** in the dump software!
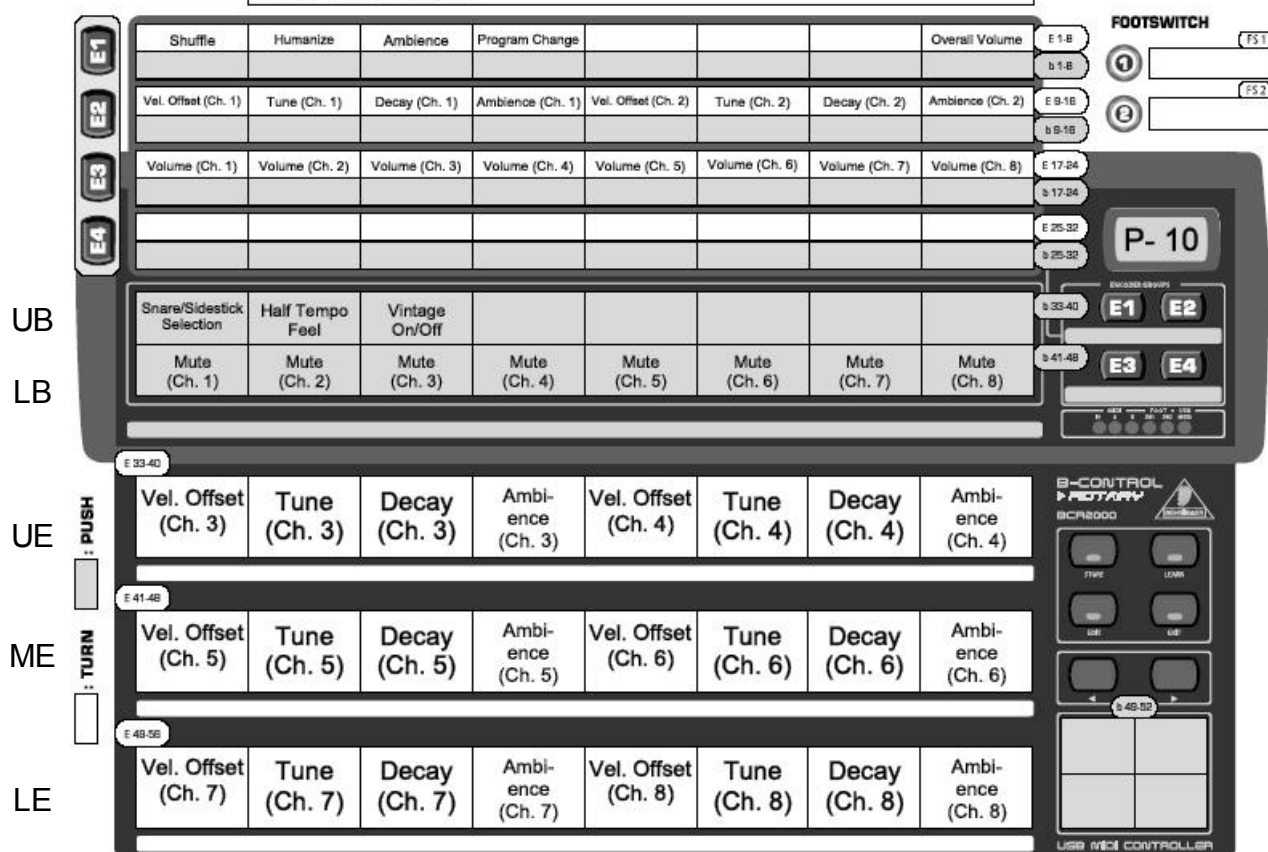
Dumping a single preset

1. **Select the preset** ('bcr_Groove_Agent.syx') on your MIDI dump program

2. **Send the preset** to the B-CONTROL and wait until completion

3. **Push** the **STORE** button on the hardware

4. **Select the desired destination** preset number

5. **Push** the **STORE** button again

6. **The preset is now saved** on your hardware

7. Now you can dump the next preset (repeat the steps 1 thru 5 again)

Hint: If you do not want to overwrite one of your presets in the B-CONTROL hardware, select a free destination number at step 4 (e.g. preset 'P-32').

#	Name	Type	Description/Application
10	'bcr_Groove_Agent'	Single Preset	Basic Setup for controlling Steinberg®'s 'Groove Agent' * VST-instrument [drum groove player]

Preset Name: BCR - Groove Agent

Shuffle	Humanize	Ambience	Program Change				Overall Volume	E 1-8
								b 1-8
Vel. Offset (Ch. 1)	Tune (Ch. 1)	Decay (Ch. 1)	Ambience (Ch. 1)	Vel. Offset (Ch. 2)	Tune (Ch. 2)	Decay (Ch. 2)	Ambience (Ch. 2)	E 9-16
								b 9-16
Volume (Ch. 1)	Volume (Ch. 2)	Volume (Ch. 3)	Volume (Ch. 4)	Volume (Ch. 5)	Volume (Ch. 6)	Volume (Ch. 7)	Volume (Ch. 8)	E 17-24
								b 17-24
								E 25-32
								b 25-32
Snare/Sidestick Selection	Half Tempo Feel	Vintage On/Off						b 33-40
Mute (Ch. 1)	Mute (Ch. 2)	Mute (Ch. 3)	Mute (Ch. 4)	Mute (Ch. 5)	Mute (Ch. 6)	Mute (Ch. 7)	Mute (Ch. 8)	b 41-48

FOOTSWITCH FS 1 FS 2

P- 10

E1 E2 E3 E4

UB
LB

E 33-40

Vel. Offset (Ch. 3)	Tune (Ch. 3)	Decay (Ch. 3)	Ambience (Ch. 3)	Vel. Offset (Ch. 4)	Tune (Ch. 4)	Decay (Ch. 4)	Ambience (Ch. 4)

E 41-48

Vel. Offset (Ch. 5)	Tune (Ch. 5)	Decay (Ch. 5)	Ambience (Ch. 5)	Vel. Offset (Ch. 6)	Tune (Ch. 6)	Decay (Ch. 6)	Ambience (Ch. 6)

E 49-56

Vel. Offset (Ch. 7)	Tune (Ch. 7)	Decay (Ch. 7)	Ambience (Ch. 7)	Vel. Offset (Ch. 8)	Tune (Ch. 8)	Decay (Ch. 8)	Ambience (Ch. 8)

UE – PUSH
ME – TURN
LE

B-CONTROL ROTARY BCR2000

b 49-52

USB MIDI CONTROLLER

UB
E1
LB

Groove Agent
1978 TexMex

STOP RUN

E1 – Encoder Group 1 (Main Parameters)
E2 – Encoder Group 2 (Ch. 1+2 Parameters)
E3 – Encoder Group 3 (Ch. 1-8 Volumes)
E4 – Encoder Group 4 (-)

UB – Upper Button Line (Various Parameters)
LB – Lower Button Line (Ch. 1-8 Mute)
UE – Upper Encoder Line (Ch. 3+4 Parameters)
ME – Middle Encoder Line (Ch. 5+6 Parameters)
LE – Lower Encoder Line (Ch. 7+8 Parameters)